Foreword and Editorial

Asia-Pacific Journal of Advanced Research in Music, Arts, Culture and Literature

We are very happy to publish this issue of an Asia-Pacific Journal of Advanced Research in Music, Arts, Culture and Literature by Global Vision Press.

This issue contains 4 articles. Achieving such a high quality of papers would have been impossible without the huge work that was undertaken by the Editorial Board members and External Reviewers. We take this opportunity to thank them for their great support and cooperation.

In the research paper "Does Wh-Dependency Feed Reflexive Resolution in L2 Sentence Processing", in this study the authors have investigated the interaction between the processing of two such non-local dependencies: wh-filler-gap dependencies and reflexive-antecedent dependencies. More specifically, the authors examine whether during reflexive-antecedent dependency resolution, L2 learners is sensitive to the presence of a WD, selecting online the filler-gap dependency established by WD resolution as the antecedent of a RD. The fact that Experiments 1 and 2 found gender mismatch effects between the wh-DP and the reflexive, and not between a linearly local NP and the reflexive, strongly supports the position that the tail of a WD can be accessed rapidly online as a candidate antecedent in reflexive antecedent search..

In the paper "The Linking Relationship between the Syntactic Structures and Aspectual Meaning of the Japanese "V-hajimeru" Sentence and Korean "V-gi-sijakhada", "V-gi-reul-sijakhada" Sentences", in this paper the authors presented the linking relationship between the syntactic structure and aspectual meaning of the begin expression of the Japanese "V-hajimeru" sentence and the Korean "V-gi-sijakhada" sentence and "V-gi-reul-sijakhada" sentence. To put it concretely, the authors checked the advance research results on the syntactic structure of the deep structure and surface structure through new evidences. And the authors presented the derivation structure which is the control structure and raising structure. On the aspectual meaning the authors presented "telic" or "atelic" as the universal aspectual meaning. Based on the above analysis the authors suggested the linking relationship[table 1]. between the syntactic structure and aspectual meaning of the Japanese "V-hajimeru" sentence and the Korean "V-gi-sijakhada" sentence and "V-gi-reul-sijakhada" sentences.

In the paper "Paradoxical Ending Drawn by Inharmony and Fortuity of John Steinbeck's Of Mice and Men", of Mice and Men by John Steinbeck has been famous for a large extension of the reading public and its version of plays and films. However, the last scene where George kills his best friend Lennie, understood as a kind of euthanasia. As to this paradoxical ending, most critics maintain that Steinbeck throws a question to readers by its ambiguous meaning that can be interpreted non-teleologically as it happened. However, the tragedy is intended from the beginning by the inharmonious relationship between the two men caused by their personality traits and environmental handicaps and the contingent factor that Lennie meets Curley's wife, a sort of femme fatale. This paper aims to observe the three variables leading to their sad fate by analyzing them based on the texts and other scholars' ideas. After that, George's act is not justifiable from Lennie's perspective. Moreover, it is revealed that a

dominant and subordinate relationship between friends is liable to invite misfortune, which is more dangerous to weaker people.

In the research paper "The Employment Problem and Strategy of Graduates Majoring in Chinese Language and Literature from Non-normal Universities", in recent years, the employment situation of graduates majoring in Chinese language and literature has become more and more severe, while the employment pressure of graduates majoring in Chinese language and literature from non-normal universities is far more serious. This paper discusses and analyzes the employment prospects, employment direction and employment problems of non-normal Chinese language and literature graduates. Finally, some countermeasures are put forward to enhance the employment advantage of non-normal Chinese language and literature graduates.

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Editors of the May Issue on Asia-Pacific Journal of Advanced Research in Music, Arts, Culture and Literature